



Bio

Think folky in the storytelling sense, think bluesy in the emotional sense, think gutsy in the political sense and you've got a rough sketch of the independent Australian singer/songwriter, Tessa Lee. Then of course there's the various pop, reggae, rock and funk influences which will help complete the soundwave. If genres aren't your thing however, take Duke Ellington's word for it that, "There are only two types of music: good and bad." Then take our word for it that this is damn good music.

Hailing from the south-west Victorian coastal town of Barwon Heads, Tessa began writing songs as soon as she first picked up a guitar. With music flowing through her veins, she up and moved across the continent to study jazz at the prestigious Western Australian Academy of Performing Arts, graduating in 2004 with a Bachelor of Music (Jazz/Flute).

With no time to spare, she set about recording and co-producing her first original, independent release in the winter of 2005. "Warm Orange Glow" was launched in November 2005 to critical acclaim: Lee's song "Out of The Night," (a folk ballad, set in Fremantle, WA) earned her a nomination at The 2005 Western Australian Music Industry's annual Song Of The Year award for Best World/Folk Song.

Since then Lee has toured Victoria and appeared at The Folk, Rhythm and Life Festival in Wangaratta. Previously shows during 2005 include supporting Kate Ceberano, Jules (The Panics), and appearing at the Denmark Festival of Voice.